

WINE LIST

Sparkling

	75cl	175ml	250ml
Valentin Bianchi, NV Brut, San Rafael, Argentina	£19.50	£4.90	
<i>A leap of faith here will prove extremely rewarding. A 50:50 blend of pinot noir/chardonnay, the quality & value in the glass is blinding. Roll over you Cavas & Proseccos, Argentinian fizz has landed in style.</i>			
Devaux, Grande Reserve, NV, Cote des Bar	£33		
<i>'70/30 Pinot Noir to Chardonnay and 3yrs bottle age yields a very classy champagne – oodles of flavour and sprightly mousse.'</i>			
Louis Roederer, NV Brut Premier, Reims	£45		
<i>'Probably the best champagne in the non-vintage class. Golden in colour, fine bubbles, toasty almonds and a clean attack on the palate.'</i>			
Veuve Clicquot, Yellow Label, NV Brut, Reims	£45		
<i>'Stylishly mature for a NV fizz, full & rich creamy texture & round balance.'</i>			

White

Borgo Selene Bianco, Catarratto/Inzolia, 2008, Sicily	£13.80	£3.60	£4.90
<i>'Fresh, aromatic & crisp. A perfect all-rounder at entry level.'</i>			
Molino Loco, Macabeo Yecla, 2008, Spain	£14.80	£3.80	£5.20
<i>'Fragrant, apple white, but with plenty of body & texture hence a good food white that holds its own with big salads and white meats.'</i>			
Domaine de St. Lannes, Colombard, Cotes de Gascogne, 2008, France	£16	£4.10	£5.60
<i>'Perfumed & attractive with zingy, balanced fruit on the palate...The St. Lannes would give many a Loire Sauvignon a run for its money.'</i>			
Sangoma, Chenin Blanc, Durbanville, 2008, South Africa	£16.50	£4.20	£5.70
<i>'Ice cold, this wine delivers sweet clean fruit on the nose yet maintains refreshing acidity – great picnic material.'</i>			
Hellfire Bay, Chardonnay, 2008, South Australia	£17.50	£4.40	£6
<i>'Out with the old & in with the new – a refreshing take on Aussie's best known white grape. Tropical fruit and minerally clean on the palate – modern & sleek.'</i>			
Pinot Grigio delle Venezie, Cortegiara, Fumane, 2008, Italy	£18	£4.50	£6.20
<i>'While the nose offers floral notes with hints of nuts & pears, there's more oomph on the palate than most PGs with a long & luxurious finish.'</i>			
Goats in Villages, Viognier, Paarl, 2008, South Africa	£18.50		
<i>'The Fairview stable has definitely got the measure of this grape – now in its pure form, it's even more decadently good than before – floral, peachy and a lush fullness on the palate.'</i>			
A Mano, Fiano/Greco, Puglia, 2008, Italy	£18.50		
<i>'Brilliant golden colour, aromas of apricots & lavender, an enveloping richness on the palate & a finish of length & balanced acidity – unique & memorable.'</i>			
Tinpot Hut, Sauvignon, Marlborough, 2009, New Zealand	£20		
<i>'NZ strikes gold again in the Sauvignon category. 'The Hut' delivers a purity of fruit, gooseberries & grapefruit & lively minerality that leaves its peers for dead.'</i>			
Albarino, Martin Codax, Rias Baixas, 2008, Spain	£22		
<i>'Fragrant, floral and fresh – a fabulous expression of this classic Galician seafood partner – who needs Muscadet when you can drink Albarino as good as this?'</i>			
Pouilly-Fumé, Sauvignon, Domaine Bel Air, 2008, France	£24		
<i>'Balanced fruit-driven style of white & tropical fruit that deftly captures the terroir's signature character of gunflint and minerals. Old world class.'</i>			
Chablis, Chardonnay, Corinne Perchaud, 2006, France	£26		
<i>'Terroir is all over this Chablis too – lifted aromatics, steely, minerally fruit and zingy acidity. Clean & mean Chardonnay from one of Chablis' first ladies.'</i>			

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- Jeff Grossett 'Springvale' Riesling, 2008, Australia** **£29**
'Arguably, Australia's finest Riesling, powerful & intense – nose of lime & floral notes, elegant structure and a lingering finish of finesse & presence.'
- 'M3' Chardonnay, Shaw & Smith, Adelaide Hills, 2007, Adelaide** **£30**
'The SAS team's premium white oozes class & elegance. Clean, white stone fruit with a savoury nutty character & long lasting depth & length.'
- Soave 'La Rocca,' Garganega, Pieropan, 2006, Italy** **£30**
'One of Italy's great white wines, golden colour, nose of tropical fruits and rich, elegant aromas from older vines, later harvest, and old cask ageing.'

Rose

- Alpha Zeta 'Rosato,' Corvina, Verona, 2008, Italy** **£15.90** **£4.10** **£5.60**
'The ultimate cure for those summer-time blues. A fruity little number, tawny pink in colour & served super-chilled.'
- Domaine Pujol, Coteaux de Languedoc, 2008, France** **£18** **£4.50** **£6.20**
Fragrant, zippy and bone dry. A blend of all the usual southern French suspects – will definitely help untie the knots in your back after a day in the garden.'
- 'Rose of Virginia,' Charles Melton, Barossa, 2009, Australia** **£25.50**
'A light style red or deep-veined rose - cherries & guava on the nose - Refreshing, if not frighteningly gluggable in the warmer months.'

Red

- Borgo Selene Rosso, Nero d'Avola, 2008, Sicily** **£13.80** **£3.60** **£4.90**
'A lively, light-style red. Un-oaked, allowing the youthful berry fruit - clean & easy for relaxing drinking.'
- Sequiot, Tempranillo/Cabernet, Valencia, 2008, Spain** **£14.80** **£3.80** **£5.20**
'Such a blend delivers an impressive elegance in such a youthful wine – old world maybe, but approachable, svelte and yummy!'
- Calbuco, Cabernet/Merlot, Central Valley 2008, Chile** **£16** **£4.10** **£5.60**
'Stonking Cabernet tempered by 20% Merlot. A soul-warming red of ripe blackcurrant flavour & supple tannins.'
- Baron de Badassière, Syrah, Pays d'Oc, 2009, France** **£16** **£4.10** **£5.60**
'The northern rhone is under pressure to deliver considering the strides in quality from the d'Oc. Totally Syrah in every respect – gems like this keep the old enemy in the running when the rest of world is performing so well.'
- Montepulciano d'Abruzzo 'Il Faggio' 2008, Italy** **£18** **£4.50** **£6.20**
'A classic expression of the grape without any of the wild and deviant flavours – round fresh fruit, lightly spiced and a supple palate.'
- Bodegas Renacer 'Punto Final' Malbec, 2008, Argentina** **£18.50** **£4.70** **£6.40**
'With strong links to the Allegrini family, it will come as no surprise that this wine is a superlative rendition of Argentina's most important red grape. Dark & handsome with flavourful layers of rich, brambly fruit, coffee, spice and leather – superb!'
- Beaujolais-Villages, Gamay, Dominique Morel, 2009, France** **£20**
'This is the real McCoy. Dominique Morel has captured the very essence of Beaujolais with a jam-packed, cherry fruit explosion. For best results, 5mins in ice.'
- Willunga 100, Grenache, McLaren Vale, 2006, Australia** **£20**
'One of the most talked about wines to leave Australia's shores in recent times – the traditional gutsy aromas and sweet, juicy palate seem less wild & more refined, broaching the new & old world styles of this grape.'

- Allegrini, Valpolicella, Veneto, 2008, Italy** £20
'Their best yet? The decision to move to stelvin is the sort of stance you'd expect from such a pioneering family – fresh & juicy, truly stunning summer red.'
- Côtes de Roussillon, 'Chimères,' Chateau St.Roch, 2008, France** £21
'Not long ago, a wine like this would have made the headlines in Chateauneuf. A syrah, grenache, carignan blend from very old vines, this wine is deep, dark & brooding. Angular and focused in a classic old world way, it should be the ambassador of the region. Very French, and very, very good!'
- Fairview, Pinotage, Paarl, 2008, South Africa** £20
A rather more sophisticated and rounded example of SA's indigenous hybrid variety from the dynamic Charles Back.'
- Innocent Bystander, Shiraz/Viognier, Yarra Valley, 2006, Australia** £21
'Alongside the Willunga 100 above, this Northern Rhône lookalike is yet another example of Australia's depth in talent. The viognier rounds out the prickly shiraz yielding a very elegant version of the blend.'
- Chianti Riserva, Sangiovese & Merlot, Cantine Leonardo, 2005, Italy** £23
'A 10% dollop of merlot fleshes out the palate and delivers a welcome modern fruit driven Chianti of real power and class.'
- Kim Crawford, Pinot Noir, Marlborough, 2007, New Zealand** £24
'An entry level pinot noir from one of Marlborough's best known winemakers. Cherries & plums, light and delicate, almost summery, on the palate.'
- Chateau Mouras, Merlot/Cab Sauv & Franc, Graves, 2006, France** £26
'Fanatical attention to the vines yields a wine of depth in fruit, style & structure that restores one's faith in Bordeaux without the Rolls Royce prices.'
- Las Rocas 'Viñas Viejas,' Garnacha, Calatayud, 2007, Spain** £26
'Spanish wine-making is on the charge where regions from all over the country are now delivering style and class of global appeal. The power of this old vine Garnacha really showcases the breadth of wine styles – rich & deep-coloured, aromas of chocolate & black fruit, a real blood & guts wine.'
- Palazzo della Torre, Allegrini, Veneto, 2006, Italy** £27
'It's back and better than ever. We've had to wait since 2001 for such an accomplished version of this wine. Packed to the brim with aroma & flavour – it's a chunky offering that, despite its youth, is worth the plunge – partially 'ripasso-ed' the finish is polished and elegant with piques of mocha & spice amongst the ripe black fruit.'
- Delta, 'Hatters Hill,' Pinot Noir, Marlborough, 2008, New Zealand** £28
'When the owners are a world-recognised winemaker and a Master of Wine, the results will inevitably bear fruit. Here we are 8 yrs on since inception and 'wow!' Marlborough Pinot Noir has a new daddy!'
- Fontodi, Chianti Classico, 2007, Italy** £29
'Is Tuscany enjoying the best decade ever? 2007 appears to be the best so far and Giovanni Manetti has crafted something spectacularly good here. This is Super-Tuscan calibre Chianti Classico - dense, ripe sangiovese fruit, juicy & velvety texture on the palate. Order some red meat, sit back and savour some history in the making.'
- Rioja Reserva, Tempranillo, Vina Izadi, 2003, Spain** £29
'With the predominant use of French oak comes the dividend of a classy wine. A blend of Tempranillo & Graciano, this is a refined & elegant red where oak & fruit appear in perfect harmony.'
- John Duval, 'Plexus,' Shiraz/Grenache/Mourvedre, 2006, Australia** £30
'The fruit for this wine comes from 50-100 yr old vines. John Duval used to make the fabled 'Grange' at Penfolds before going solo. Add the two together and hallelujah! It is widely regarded as the best version of this blend anywhere in the world for this kind of money...and probably a lot more.'
- Selvapiana, 'Bucerchiale,' Chianti Rufina Riserva, 2006, Italy** £30
'What the Bucerchiale may lack in power versus its more southerly cousins, it more than makes up for in elegance., this is Riserva in touch with its feminine side – it's got curves alright, but it's got class – wild cherry fruit, cedar & spice, plush yet silky finish that seems to last forever.'